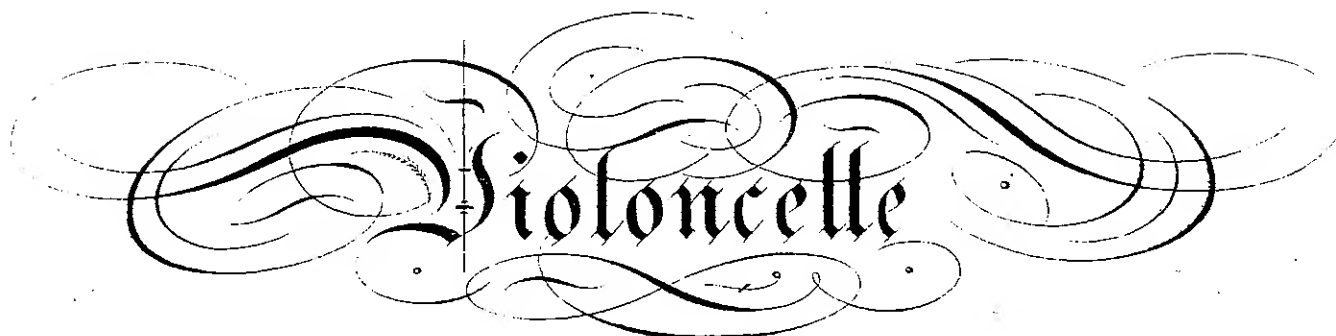


Rischel's & Bisket-Smith's sampling

POT-POURRI

pour



Violoncelle

ET



Guitare

composé

par

J. J. F. DOTZAUER.

Oeuvre 21

Chez Breitkopf & Härtel à Leipzig.

Pr. 6 Gr.



Violoncelle.

Poco Adagio

Pot-pourri.

First system: Bass clef, key of D major (two sharps), common time. Dynamics: *f*, *p*, *f*.
Second system: Bass clef. Dynamics: *p*, *cres*.
Third system: Bass clef. Dynamics: *f*, *p*.
Fourth system: Bass clef. Dynamics: *f*, *p*.
Fifth system: Bass clef. Dynamics: *pp*, *cres*.
Sixth system: Bass clef. Dynamics: *ff*, *decres*, *ad libit: pp*.
The section includes various musical notations such as triplets, slurs, and dynamic markings.

Andante.

First system: Bass clef, key of D major, common time. Dynamics: *p*.
Second system: Bass clef. Dynamics: *f*, *pp*.
Third system: Bass clef. Dynamics: *f*.
Fourth system: Bass clef. Dynamics: *p*.
Fifth system: Bass clef. Dynamics: *f*.
Sixth system: Bass clef. Dynamics: *pp*, *f*.
The section includes various musical notations such as slurs, ties, and dynamic markings.

First system of musical notation, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings include *p*, *f*, and *pp*. The system concludes with a double bar line.

Larghetto.

Second system of musical notation, starting with a tempo change to *Larghetto.* The notation includes various note values, rests, and articulation marks. Dynamic markings include *2da dol*, *f*, *ad libit.*, *2da pp*, *Flag.*, and *pp*. The system concludes with a double bar line.

Andante.

f

decres

pp

Presto.

decres p morendo pp ppp

qda

cres

qda

f

p

f p

f p cres

f

1 0 1 4

4 4 4 4

4

1



Poco Adagio.
Pot-pourri

f *p* *cres* *ff* *p*

Andante.

p *f* *p* *ff* *p* *f* *p* *f*



Larghetto.

f

p

pp

f

Andante.

f

p

decres

morendo.

Presto

pp

ppp

p

cres

1

p

f

p

cres

f

p

f

f